

Henry Vega, PhD

+31 6 4780 2313

sono@henryvega.net

Cartesiusstraat 244

2562 SR The Hague

The Netherlands

Education

2004 - 2009 Doctorate (PhD) in Music and Sonic Arts.

Queens University – Sonic Arts Research Center (SARC). Belfast, United Kingdom.

2001 - 2003 Master of Music in Sonology

Royal Conservatory – Institute for Sonology. The Hague, The Netherlands.

1999 - 2004 Master of Music

University of North Texas, Denton, TX, USA

Concentration: Music Composition (Focus in computer music composition)

Minor: Conducting.

1999 Summer Courses

Mozarteum, Salzburg, Austria.

Teachers: Franco Donatoni, Alexander Mülenbach and Simon Fontanelli.

1993 - 1999 Bachelor of Music,

Florida International University, Miami, FL, USA

Concentration: Music Composition

Teachers include Joel Ryan, Paul Berg, Michael Alcorn, Jon Nelson, Kristine Burns and Orlando Jacinto Garcia

Masterclasses with Franco Donatoni, Christian Wolf, Bernard Rands, Earl Brown, James Tenney, Alexander Mülenbach and Simon Fontanelli.

Academic Experience

2017 – present

Docent: Avans Hogeschool, Breda. Communications and Multimedia Design.

Guest Lecturer: Natl. University of Music Bucharest (RO 2014, 2012), Sonology Institute (NL 2014, 2012), U. of Kentucky (US 2013), U. of Miami (US 2013), U. of Limerick (IR 2013), U. of Hull (UK 2012), Ravensbourne College (UK 2012), Royal Conservatory Brussels (BE 2011), Hochschule für Musik Karlsruhe (DE 2011), Royal Scottish Academy of Music and Drama (RSAMD UK 2008), Rotterdam Conservatory (NL 2009).

External Examiner: 2015 Composition Dept. The Hague, NL

2016, 2014 & 2012 Sonology institute, Masters Students, The Hague, NL

Guest Professor: 2011 Brussels Conservatory Music Technology Course. Duties were to teach Logic, Max/MSP, SuperCollider and recording techniques.

Student Teaching Fellow U. of North Texas 2000 - 2001 Work included lessons in composition and audio software, organizing student concerts, studio maintenance.

Skills

Computer Experience: SuperCollider, Max/MSP, Pro Tools, Logic, Finale, Ableton Live, Final Cut Pro.

Web Development. PHP, MySQL, JavaScript and HTML/CSS.

Concert Production. Performed over 200 performances with real-time electronic music. Responsibilities range between producer, manager, artistic/technical director, performer and organizer.

Languages

English , Spanish : Mother tongues. Dutch : Intermediate. Polish & French : Basic.

Awards

John Cage Year Composition Competition

1st prize 'The Infinite Land', Lublin, Poland. December 2012

Musica Nova.

1st prize 'Idoru in Metals' Prague, Czech Rep. November, 2006

International Biennale of Modern Art Crash.

1st prize 'Idoru in Metals' Szczecin, Poland. November, 2006

Dragon's Den at Queen's University.

1st prize 'Iminami' £5000 prize Belfast, UK. June, 2007

Confluencias 3rd Intl. Competition of ElectroAcoustic Music.

Finalist 'The White Pieces' April, 2005 – Recorded on CD

ISMEAM Hungarian Radio EAR Competition. Honorable Mention. 'Alibi', 2003.

Outstanding Graduate Student in Composition Honors Award

April, 2001. University of North Texas.

Merill Ellis Scholarship Award. 1999. University of North Texas.

Society of Composers Inc. Winner: Region 4, 'SINK for solo viola', 1998.

Grants and Commissions

Gemeente Den Haag 2014, NFPK commission awards (2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015), PRS Foundation (UK, 2007), Overseas Research Student Award (ORS UK, 2005), Queens Dragons Den Entrepreneurship Award (UK, 2007), Emily Sarah Montgomery Travel Award (UK, 2005, 2006 and 2007).

Prague Chamber Ballet, Munch Museum Oslo, La Monnaie/De Munt, Gaudeamus Foundation, Mutu Ensemble, Maanheim National Theatre, Nederlands Vocaal Lab, Ensemble MAE, The Roentgen Connection, Ensemble Integrales, Ragazze String Quartet, installation artist Peter Holden and violinist Barbara Lunenburg.

Professional Activities

2017 – present Docent Avans Hogeschool, Breda. Communications and Multimedia Design.

2011 - present ARTEksounds Record Label. Director / Founder

2014 - present Monotak collective. Organizers, performers and composers of musical events and festivals in The Netherlands.

2009 - 2016 ARTEK Foundation. Director / Founder

2013 NIME Conference Reviewer, Seoul, Korea

2012 NIME Conference Reviewer, University of Michigan, USA

2012 International Computer Music Conference Reviewer, Lubijana

2004 - 2011 The Electronic Hammer Trio - founder/performer. Trio dedicated to the performance and commissioning of works for solo percussion and computers.

2000 Faculty Search Committee - University of North Texas

Co-director / conductor the New Music Ensemble at Florida International University '97-'99.

Co-founder / secretary The Society of Composers Incorporated, Miami student chapter '96-'99.

Recordings

- 2019 Vega – Ninevolt** 2019 ARTEksounds
Cello works performed by Jan Willem Troost commissioned by Prague Chamber Ballet and Munch Museum Oslo.
- 2013 Vega - Stream Machines** 2013 ARTEksounds
including commissioned works by Ragazze String Quartet, Roentgen Connection, Barbara Lunenburg and the Electronic Hammer.
- 2011 Vega - Wormsongs** 2011 ARTEK Sounds. voice and electronics
Vocal Set with electronics performed by Anat Spiegel and Henry Vega.
- 2010 Anthology of Dutch Electronic Music - 1999-2010**
The Hallelujah Drones - 6 voices and electronics
- 2010 Weapon of Choice** works for violin and electronics.
Stream Machines and the Black Arts - violin, video and electronics
- 2007 Electronic Hammer - How to Philosophize with a hammer**
EMF. The Electronic Hammer percussion and electronics trio
Liquidus - for percussion and electronics
- 2005 International Computer Music Conference**
Idoru in Metals - for 3 voices and electronics

Selected Performances and Broadcasts

- Reclaiming Vision** (2018) film – music for cello and computer
- premiere: Munch Museum, Oslo. Dijkman & Johannessen, directors
- Beast** (2018) Opera – music for soprano, tenor and electronics
- premiere: Operadagen Rotterdam. Arlon Luijten, director
- Entwine** (2018) dance – music for cello and electronics
- Premiere : Theatre Vinohrady, Prague. Prague Chamber Ballet
- In Tempore Belli** (2016) music theatre – music for 3 voices and electronics
- premiere: Winter Parade, Haarlem.
- Medulla** (2015) opera for 6 soloists, double choir and electronics
- premier: La Monnaie / De Munt February 2015.
- Symmetry Film** (2015) Short film opera for soprano and electronics.
- premier: EYE Film Institute and Museum, Amsterdam, NL 2015
- TV Braodcast: NPO 2 August 13, 2015
- Body Code** (2015) electronic music for dance.
- premiere: Maanheim National Theatre, DE. 2015
- Victory over the Sun** (2013) music theatre for 4 voices, cello and electronics
- premier: Setdelijk Museum, Amsterdam, NL 2013
- Scanner String Quartet** (2011) string quartet and electronics
- premier: Huis ad Werd, NL 2011
- Wormsongs** (2009-2011) voice and electronics
-MATA Festival New York, April 19, 2013
- RADIO plays on Bayerischer Rundfunk (DE), RTE (Ireland), France Musique, RAI (Italy), RNE (Spain), RCV (France), Radio 1 (CZ), Resonance FM (UK), Schweizer Radio (Switzerland), Sudwestrundfunk (DE), etc
- Hilltown Festival, July 2009. Westmeath, IR.
- Slow Slower** (2010) for Harpsichord, Viola da Gamba, Recorder and electronics.
- Concertgebouw Brugge, Jan, 10, 2010. BE
- Stream Machines and the Black Arts** (2010) violin, video and electronics

- Forum Neuer Musik, April 2010. Cologne, DE.

Waveform (2007-08) dance

- Nagib Festival, Sept. 2007. Maribor, SL
- Tanz Festival, Oct. 2008. Salzburg, AT
- Casa Encendida, Oct, 2008. Madrid, ES.

Unit (2008) Electronic Music Theatre

- Royal Scottish Academy of Music & Drama, June, 2008. Glasgow, UK.

The Hallelujah Drones (2008) for 6 vocalists and computer

- Gaudeamus Festival, Sept, 2008. Amsterdam, NL.
- Centro para la Difusión de la Música Contemporánea, Mar. 2008. Madrid, S.

Izumi (2007) for percussion and computer

- Musica Electronica Nova, May, 2007. Wroclaw, PL.
- SuperCollider Symposium, Sept. 2007. Den Haag, NL.
- ICMC, Aug. 2008. Belfast, UK.

Iminami: from mother to smother (2007) an electronic music theatre.

- Dragons Den at Queens U. Feb. 7th and 8th. 2008. Belfast, UK.
- Arge Kultur. June 6th and 7th. 2007. Salzburg AT.

The Vapor Collisions (2006) for mixed ensemble and computer

- LEF Gaudeamus Festival, Nov. 2006. Amsterdam, NL
- Making New Waves Festival, Feb. 2007. Budapest HU.

Idoru in Metals (2004) for two sopranos, alto and computer

- Rozhlas Radio. CZ. May 16. 2007.
- Musica Nova, Prague, CZ Composition Competition. 1st prize Nov. 2006.
- Biennale Art Crash Competition, Szczecin, PL.. 1st prize Nov.2006.
- * CD ICMC 2005 Barcelona, ES. Performed by the Nederland Vocaal Lab.
- Seoul Intl. Computer Music Festival. Nov. 2005. Seoul, Korea.
- International Computer Music Conference, Sept. 2005. Barcelona, ES.
- Gaudeamus Festival, Sept. 2004. Amsterdam, NL.

Liquidus (2004) for percussion and two computers.

- NWEAMO Oct. 7th, 2005. San Diego, US.
- BBC 3 'Hear and Now' Radio broadcast May 29th 2004.
- Sonorities Festival, April 28th 2004. Belfast, UK.
- Premiered at 'Primavera en La Habana' Festival, March 16th 2004. Cuba.

S Solo (2002) for viola da gamba and computer.

- Warszawskie Spotkania Muzyczne. Warsaw, PL. May 12th. 2007.
- Music Electronica Nova. May 20th and 25th, 2005. Wroclaw, Krakow, PL
- Theatre Lantaren-Venster. Utrecht, NL. March 5th, 2003.
- Week van de Hedendaagse Kamermusiek, Amsterdam, NL March 7th, 2002.

Jet Valley (2002) for stereo playback.

- CEMI 40th anniversary Festival. Denton, Texas.
- Ten radio performances in Holland, UK, Germany, Belgium and Slovenia.

Alibi (2002) for stereo playback.

- Gaudeamus Composition Competition. Amsterdam, NL. Finalist September 2004.
- ISMEAM composition Contest Honorable Mention. HU 2003.
- Music @ SARC, Belfast, N. Ireland, UK. February 12th 2003.
- Society for Electroacoustic Music in the US. National Conference 2002.

Donna Never Cries (2000) for tape.

- 10th Florida Electroacoustic Music Festival, Gainesville, US, March 31st 2001.
- SUNY Buffalo, US. November 15th 2000.

Chair (from Unravelling) (1999) for tape.

- Sonic Residues 02. Melbourne, Australia. November 18th, 2000.

Unravelling in four movements (1999) for tape.

- Commissioned and choreographed by Leslie Neil. Florida International University, Miami, FL. April 1999.